



SOULHUNTER BIOGRAPHY

BAND NAME AND MUSICAL STYLE

SOULHUNTER consists of 3 musicians, who combine rock with classical elements. The band's musical direction is set by Markus Glas, who formed SOULHUNTER in Baldham near Munich in 2009.

PROFILE

Listening to SOULHUNTER for the first time, you will be amazed by the sound three musicians can create. Located somewhere between melodic rock and classic rock, you'll brim over with enthusiasm for Markus Glas, the guitar player and vocalist of the band, with his distinctive voice that reminds you of Chad Kroeger from Nickelback.

The guitar-oriented sound of the band in combination with the virtuosic tapping licks and fast guitar soli, leads to a very dynamic performance. An important aspect is introduced by Markus' playing technique, strongly influenced by classical music. Reminding a little bit of Yngwie Malmsteen, Markus provides surprising breaks and extraordinary tempi changes.

Rudi Fiehl on the bass guitar delivers a solid and precise bass line while Klaus Naitana lays down an impressive rhythm work on the drums. Their styles form the basis for the typical and distinctive sound of the band.

But there's more to it than that. SOULHUNTER inspires the audience with a host of musical details. Different techniques such as slapping on the bass guitar as well as double-bass performances on the drums offer a program full of variety to the audience.

The musical laymen will rejoice over the harmonic and melodic songs – far beyond mainstream rock music. On the other hand, the experienced audience will be grateful for the ambitious guitar-performance and creative compositions, a beacon in the night regarding the monotony of the rock genre.

BAND MEMBERS



Markus Glas
lead vocals
all guitars



Rudi Fiehl
bass



Klaus Naitana
drums

MUSICAL IDEALS

"A fast car alone doesn't make a racing driver – SOULHUNTER proves once again that what matters is not just the quality of the instruments, but also the musical talent of the individual musicians. Ideas need to be not only interpreted, but also perfected until they satisfy my own high personal standards," says Markus Glas, motorsport junkie and passionate musician.

MUSICAL ACHIEVEMENTS

SOULHUNTER recorded their first relatively major musical achievements in 2010 at the Emergenza Festival, the largest live band festival in the world. It is staged in 100 cities across 27 countries – from the USA to Australia and from Japan to Germany. Over 1,000 German bands perform at the numerous concerts.

With two successful appearances at Munich's "Backstage", a venue that provides the city with music of the harder variety, the band scored well with the audience in the preliminary rounds. Lots of new fans and their positive voting ensured that the three musicians made it to the Bavarian final in the Muffathalle on 29th May.

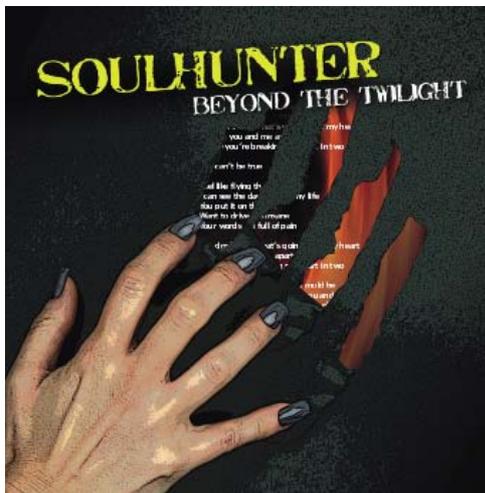
RELEASES

SOULHUNTER´s debut album "Beyond The Twilight" was released on 17th September 2010.

Track Listing (53:37)

LC 24485

01	BEYOND THE TWILIGHT	1:37
02	CAN'T BE TRUE	5:17
03	LOVE, FIRE AND DESIRE	4:11
04	ONE UNDER THOUSAND	5:09
05	LOVE´S LIKE A PROSTITUTE	5:39
06	REDLIGHT WOMAN	4:37
07	SOULHUNTER	6:07
08	WALKIN´ ON THE DEADLINE	5:52
09	WORLD KEEPS TURNIN´	4:27
10	BEST FRIEND	6:03
11	BEST FRIEND RADIO EDITION [BONUSTRACK]	4:18



Production: Dreamsound Studios, München
 Recorded by Mario Lochert
 Mixed and mastered by Jan Vacik

www.dreamsound-studios.de

Label: THUNDERBLAST RECORDS – Indie

www.thunderblastrecords.de

REFERENCE PERFORMANCES

Heavy New Year Festival at the AJZ Ebersberg youth centre
Emergenza Festival at Backstage Munich
Emergenza Bavarian Final at Muffathalle Munich
Rockparty at Schlosszelt Munich
Wrong Turn Night at Vis a Vis Freising
"Beyond The Twilight" CD release party at Garage Deluxe Munich
Remember Night at Spectaculum Mundi Munich
Rockparty at Legends of Rock Olching
Rockparty at Waldstraße 4 Huglfing
Rockparty at Bar 2.0 Garmisch-Partenkirchen
Rockparty at Woodknock Munich
Rockparty at Feelgood Rockstation Bad Aibling
Rockparty at Pegnitzbühne Nuremburg
Rockparty at Die Hexe Groebenzell
Rockparty at Groove Me Munich
Rockparty at Die Bank Munich
Rockparty at Kyeso Munich

PRESS COMMENTS

"When you listen to this record, you can feel all the 70's rhythms combined with some 80's Hard Rock impressions and a musical atmosphere that can be felt and enjoyed. Markus Glas is a very impressive guitar player. When you listen to his performance, you can clearly notice that his influences are some of the best guitar players ever (Eddie Van Halen, Angus Young, Jimmy Page). His solos, riffs and bridges have a classic flavor all around them. You can pick a catchy rhythm followed by a masterful solo, in both classic and electric guitars."

Stan – The Metal Observer

"While the melodies, of course, are reminiscent of classic rock songs of the '70s and the riffs remind you of the good chords of some legendary hard rockers, it is above all the solos and technical ability of Markus Glas that make you sit up and listen. His guitar work is in the best sense of the word classic, leaning towards neo-classic metal greats like Yngwie Malmsteen and Ritchie Blackmore. And thus on "Beyond The Twilight" in their songs that they happily take beyond the five-minute mark, SOULHUNTER surprise us with breaks, increases in tempo and crisply rapid solos far divorced from stultifying riff rock. An extremely solid and successful debut from the newcomer band."

Niels Tenhagen, teleschau – der mediendienst

"SOULHUNTER borrows clearly from the rock of the seventies, reducing influences from Blue Oyster Cult, Van Halen and Led Zeppelin down to three instruments: guitar, bass and drums. One striking feature is the contrast between Markus Glas's raw,

untrained and yet gripping vocals and his technically very sophisticated guitar work – a combination, it seems, of Lemmy and Eddie Van Halen. Clear influences from classical music can also be detected, especially in the solos. "Beyond The Twilight" can best be described as a combination of sophisticated, progressive rock – influenced in part by classical music – with bad-ass Rock'n'Roll. Yet despite this apparently impossible combination, the music remains authentic – due not least to the no-nonsense songwriting. None the less, the songs retain a certain catchiness, making them quickly stick in the mind. Fans of powerful rock need have no hesitation in getting the album."

Mitz, www.igelmetal.de

"SOULHUNTER are all about earthy rock for long rides on the Harley. With their debut output the lads show genuinely honest rock, somewhere between AC/DC, Molly Hatchet and Nickelback. Numbers like CAN'T BE TRUE and LOVE, FIRE AND DESIRE power forwards, really burning up rubber at the back, while the ballads too are also well worth a listen."

Sascha Mauritz, Rock It! – The AOR HARD ROCK METAL magazine

"While I'm not an out-and-out fan of this style of music, I appreciate outstanding work when I hear it and that's what SOULHUNTER have achieved with their album "Beyond the Twilight". The musical concept and interpretation of their creations makes the band's hard rock repertoire with some heavy metal influences a pleasant surprise for me. In terms of technique and interpretation SOULHUNTER are very good and the guitars' melodic, leading lines are evidence of an excellent command of their instruments. The professional sound and high quality production contribute to the success of the album, which will appeal to the majority of rock and heavy metal fans and is well worth listening to in any situation! Few works in this musical direction have especially stirred me in the past, so I would recommend that you have a listen to this piece of musical artistry. SOULHUNTER are without doubt one of the most significant bands playing this style of music, which they interpret superbly throughout the whole album!"

www.metalact.com

"His voice is really impressive, gruff and raw. LOVE'S LIKE A PROSTITUTE wouldn't be out of place on a disk by AC/DC: it's got a gripping rhythm and an excellent refrain. In my opinion the best track on the CD."

Fabio Rossi, Metallized

"A hard-rock mix with lots of influences and characteristic elements from hard and heavy rock of the 70s, especially Van Halen in terms of the rhythm section, guitar riffs and practically all lead sections, where fabulous tapping and really fast musical phrasing bring the excellent technique of Markus Glas (guitar and vocals) to the fore."

Enrico "Dust", Metal Wave

"Given the staple diet of lousy ProTools home studio productions by many international artists over recent years, including some really big names, a CD like

"Beyond The Twilight" recorded in such a dry and honest fashion in a real studio using real drums and real bass guitar is a wonderful breath of fresh air."

Fred Schmidlein, Home of Rock

"You delivered your performance with great confidence. It is noticeable that you play your instruments extremely well – probably better than any of the other bands here today."

Feedback from the jury at the 2010 Emergenza Bavarian Final in Munich

"SOULHUNTER play quality classic rock, which somehow despite the 'classic' aspect comes over as very fresh. A trio that really gel!"

Robin Wodtke, Emergenza Regional Office, South



"The three played top quality hard rock, the like of which is sadly now extremely rare. Brilliant arrangements with a creative diversity that does not fall victim to any crude lack of conceptual direction, a technically outstanding performance and not least their unusually catchy melodies, which penetrate right into your soul, make them a top-class rock band."

Gregor Schriegl, Ebersberger Zeitung

VISIT SOULHUNTER ONLINE

www.myspace.com/soulhunteronline | www.soulhunter-online.com

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